LOYOLA TODAY

WINTER/SPRING 2022 EDITION

CO-EDUCATION AT LOYOLA • FILMMAKER CAMPANELLI • GIANT STEPS CENTRE FOR AUTISM A CALL FOR ENVIRONMENTAL ACTION • ED MEAGHER SPORTS TOURNAMENT • ALUMNI AND COMMUNITY NEWS • CULINARY ENTREPRENEURSHIP • SPONSORSHIP AGREEMENT WITH THE JESUITS OF CANADA • SUPPORT FOR UKRAINE • UPCOMING EVENTS • NEW LOYOLA.CA



LOYOLA HIGH SCHOOL

7272 Sherbrooke St. W. Montreal, QC H4B 1R2 514-486-1101 loyola.ca

> **President** Marcelle DeFreitas

> > Principal Tom Malone

BOARD OF GOVERNORS

Alix Adrien Superior of the Community Fr. Len Altilia, SJ Chair Mr. Mark Beaudet, '84 Fr. Robert Brennan, SJ Nadia Canini Fr. Pierre Côte, SJ Roger Daoud President Marcelle DeFreitas Sergio Famularo '87 Giuseppe Ferraro Faculty Representative Marthe Lacasse Fr. Michael Leclerc '87 Principal Tom Malone Sean Sirois Melodie Sullivan

LOYOLA TODAY Winter/Spring 2022

Editor | Art Design & Direction Adam Pittman, SJ Andrés Canella '02

> **Copy Editor** Marissa Stimpson

Photography Tom Reynolds

Contributors Randy Burns '86 Maria Carneiro Scott Corbett Marcelle DeFreitas Justin Durocher Marie-Eve Frechette Phil Lafave '88 Tom Malone Alex McKinnon '97 **Bessie Michael** Frédéric Morin Fr. Erik Oland, SJ Andre Pereira '94 Bernard Soubry '08 Marissa Stimpson Camden Publicité





Visit the new loyola.ca

Launched on May 18, 2022, the new Loyola High School website better showcases the uniqueness of the only Jesuit, Catholic school in Québec.

- Learn about our history and mission
- Register for upcoming events
- Read the latest community news
- Make a Gift and Support Loyola
- Keep connected



TABLE OFCONTENTS

Co-ed Loyola

- 3 Announcement
- 7 Frequently Asked Questions
- 8 Women of Loyola College

Whole Person Stories

12	The Inclusion	Revolution
14		1 C V OI G LIOI I

- 14 Making Films for Others
- 16 An Environmental Call to Action
- 18 Healing Conversations
- 20 A Recipe for Success

Student Life at Loyola

- 23 Principal's Corner
- 24 51st Annual Ed Meagher Sports Tournament
- 25 Support for Ukraine
- 26 Festival of the Arts
- 27 Sponsorship Agreement with the Jesuits

Alumni

- 29 News of Interest
- 32 RIP
- 33 Upcoming Events

MESSAGE FROM THE PRESIDENT

As Loyola's 125-year anniversary comes to a close, I reflect on my first full year at Loyola. It has been notable for me to have this year coincide with such a momentous occasion in our school's history – celebrating what the Jesuits of Canada began in 1896 and what we have been entrusted with moving forward for generations to come.

Our response to this inheritance and commitment is rooted in our shared desire to continue to educate young people who will change the world through a very particular lens – one of hope, faith, peace, and love.

In true Ignatian fashion, we continually examine our surroundings and discern how we plan to make the most significant impact while seeking the *magis*. Seeking the *magis* in all we do is more important now than ever in our history. I was thrilled to announce publicly on May 18 that Loyola will be offering co-educational programming for the academic year of 2023/2024.

The announcement of this significant progression would not have been possible without the help and support of our community, in particular our dedicated faculty and staff, parents, alumni, and collaborators in mission. Change is not always easy, but I have been blessed to work with phenomenal men and women who give of themselves every day to ensure that the work we do has a profound impact on the lives of every individual student who walks our halls.

This issue of Loyola Today will showcase what I often find difficult to describe – *a feeling of all things Loyola*. You will read about exceptional

people who bring this feeling to life in their work and extend their generosity of spirit to our communities and the world. We are very blessed to know them and you, and I pray that you continue to walk with us as we become one step closer to opening our doors to all young people seeking a Jesuit, Catholic education in Montreal.

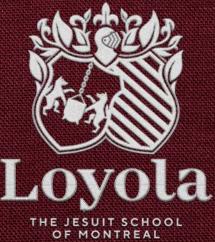
> As we say au revoir to our celebratory year, reflecting on our founding mission, we now look to the future with enthusiasm and certainty of hope.

Marcelle De theitas



Introducing Co-education

Turn the page for announcement details



Co-ed Loyola After 125 years, gender is no longer a barrier

s the only high school in Quebec offering a Jesuit, Catholic education, we look beyond frontiers and boundaries with a spiritual boldness that is all-welcoming. We want to ensure our whole person formation is **accessible to all** regardless of gender, language or belief, and look beyond the horizon with curiosity about the world around us, so that we may help make it a better place for all.

We are expanding into co-education as of August 2023 to fulfil our mission





as an apostolate of the Society of Jesus by welcoming girls into our program of academic and spiritual formation. Our commitment to the development of the whole person – spiritually, emotionally, physically and academically – means offering all youth in Montreal and its surroundings the chance to grow together in a co-ed environment unlike any other school, learning from each other and guided by our talented educational team.

Loyola will be unveiling more details about our programming in time for our Open House on September 17, 2022 when families of grade 5 and 6 students are invited to meet our faculty, staff and students, and explore our facilities. Applications for co-ed Loyola will open shortly, in anticipation of welcoming the first cohort of co-educational students at the beginning of the 2023-2024 school year. As is currently the case, however, potential students must possess Quebec English-language eligibility to register.

We welcome and encourage our entire community to work together, share opportunities, drive interest and boost confidence in our school to ensure its ongoing success.

Loyola will be welco



Why Co-ed Loyola? A discernment over a decade in the making

he decision comes after nearly a decade of analysis within the Loyola Board of Governors, the school leadership and the Society of Jesus, who had all been tasked with charting a sustainable future for Loyola. The school has faced declining enrollment thanks to the tightening of Quebec's eligibility rules for English-language education. Launching a co-educational program, where both young men and women will share learning spaces both inside and outside the classroom, was judged to be the best way forward. Aside from doubling the available pool of applicants, it is also a fantastic opportunity for all students, regardless of gender, to benefit from our renowned university-preparatory program and robust extra-curricular programs, growing and developing together in an environment where they can learn from each other, guided by our talented educational team.

The primary advantage of a co-ed learning environment is social. Our school will be able to provide an updated educational and spiritual environment that will better reflect society as a whole.

Throughout our history, Loyola has offered a Jesuit, Catholic education centred on the development of the whole person, forming them into individuals who are intellectually competent, compassionate, guided by conscience and committed to a just global society. Our new strategic direction will allow us to continue to do so for years to come.





In 1548, when Ignatius Loyola agreed to open a school for lay students, his intention was explicitly to form people who would exercise competent, intelligent, and conscientious leadership. While that meant at that time and until recently the education of young men, the world recognizes that young women are also called to exercise that same kind of leadership. The Society of Jesus made clear, in decree 14 of our 34th General Congregation, our commitment to promote 'the education of women and, in particular, the elimination of all forms of illegitimate discrimination between boys and girls in the educational process.' In moving in this direction, Loyola joins a growing number of Jesuit schools around the world that offer the recognized quality of Jesuit education to both boys and girls."

Excerpt from a December 6, 2021 letter co-signed by the Very Rev. Erik Oland, SJ, Provincial of the Jesuits of Canada

oming the first co-educational cohort for the 2023-24 school year.

Co-ed Planning Work is already underway

n the current school year, faculty and staff working groups were formed to address the various aspects of school life that need to be prepared for the arrival of the first co-educational cohort in 2023. From the dress code to professional development, internal meetings have already begun with dedicated teams of faculty and staff hard at work, reviewing our program offerings to ensure the Loyola experience continues to thrive for both boys and girls.

In assemblies led by school administrators, students of all levels have been given the opportunity to bring up questions, concerns, suggestions and hopes around coeducation that were collected by their homeroom teachers. This was followed by meetings with the class presidents that will continue over the next year in preparation for the 2023-24 school year. In particular, the school is working with the current Secondary 3 group who will be in their graduating year when co-ed is introduced. As they form the Maroon & White and become big brothers for the incoming students, they will play a vital role in welcoming the first co-educational students. Moving forward, Loyola will continue to include students' voices in the planning process.

Updates to the facilities, work on marketing campaigns, curricular and extra-curricular programming and professional development workshops have already begin and will continue in the 2022-23 school year. The school will continue to communicate programming updates as they become available.



Loyola is a Jesuit, Catholic high school stee

Competence Compassion Commitment Conscience Co-Education

Join us at our Open House on September 17, 2022 to learn more





F.A.Q.

How will Loyola facilities be updated to accommodate young women?

We are currently planning retrofits bathrooms, changing rooms, etc. - as well as updating décor throughout our building to welcome our new students. Construction will begin in the summer and have a minimal impact on current stujdents.

What will the program offerings at Loyola look like?

The current rigorous universitypreparatory curriculum that Loyola is known for exceeds the needs for all high school youth, regardless of gender, and will continue. Extra-curricular and co-curricular activities are one of the cornerstones of the Loyola experience. Many athletic and non-athletic activities are open to all. More information on the program offerings will be unveiled at our Open House on September 17, 2022.

Will launching co-education change our long-standing culture?

While the core mission of Loyola, to offer a Jesuit, Catholic education for the whole person, has remained the same since its founding, the culture and experience of our students has consistently changed from one generation to the next. We can confidently look to the example of nearly 1/3 of Jesuit schools in North America, including 3 of 5 in Canada, who have successfully enhanced their school culture by welcoming young women.



"This change is not only a great opportunity for local girls to benefit from the close-knit community and the academic and extracurricular activities Loyola is known for, but it will also **bring brothers and sisters from the same families together** under one roof. I am excited to be able to offer my younger daughter the chance to experience what my son has cherished at Loyola."

Mark Noble '89 Father of Noah '25 and daughter Emily ('28?)



ped in tradition, but with eyes on the future.

FROM THE ARCHIVES

THE WOMEN OF LOYOLA: A BRIEF HISTORY

When Loyola College High School moved to the campus on Sherbrooke street in 1916, it was able to expand not only in terms of space, but in curriculum. This ultimately led to the slow hiring of lay teachers for some courses. While these new hires were still mostly men, women like Alice Sharp joined the faculty to teach music in 1920. According to the 1923 Loyola Review, the College's School of Sociology and Social Service employed Lily Bary as Registrar, Muriel Shaw as Assistant Registrar and Librarian, and Stella Semple as Lecturer in English.

At Loyola College the number of female faculty members was steadily increasing, and in 1962 Loyola College saw its first female students graduate from the Faculty of Science, Engineering. By 1963 the Loyola College Women's Association had 32 members. By 1965 womens' basketball made its debut and secured the City League Championship title three years later.

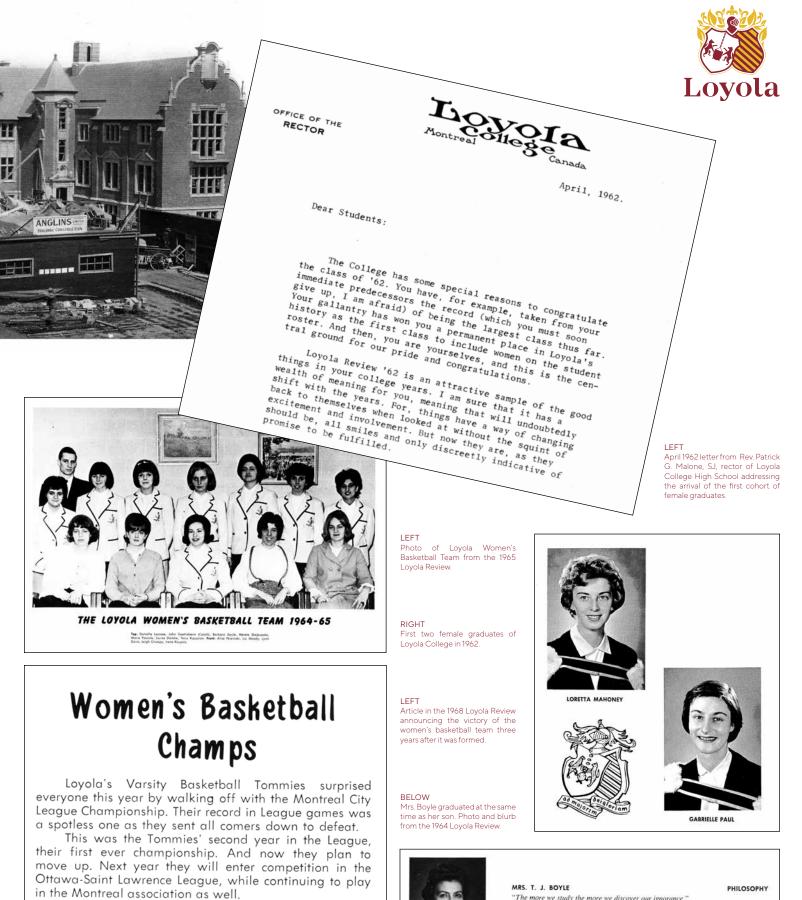
At the High School things were changing as well. In 1967 Ann Ascoli became the first female faculty member when she joined the French Department. She was soon joined by Eileen O'Connell for Math, Elizabeth Haughey for Music, Terri Laberge for Art and Shirley LeBlanc for English. In 1968 Mrs. Todd took over as head Librarian when Fr. Breslin, S.J. retired from Loyola. She was the first, in a long line of women librarians who helped educate and shape our students alongside an ever growing number of female teachers.

As we reflect on our 125-year history, we recognize that the impact of women on our school not only comes from educators, but also from its supporters: Board of Governors members, campaign committee members, administration staff, the Mothers' Guild, and the Loyola Parents' Association. Without these educators, these parents, these mothers, these women, Loyola High School would not be the school it has become.

Women's Association

Mary Osadca, Secretary-Treasurer; Mary Derewecka, President; Stefanie Derewecka, Vice-President; Patrick Kenniff.

ABOVE From the 1963 Loyola College Review



A few of the Tommies deserve special recognition for their contributions towards the team's triumph this year. Isabel Brzozowska, named the team's Most Valuable Player, and Madeleine Chabot, Most Improved Player are two, and team captain Maureen Newman rounds out the list.

WINTER-SPRING 2022

Last year at Convocation, the college Administration was proud to boast of the first female graduate in the history of the College. The 1964 Commencement exercises will also claim a 'first' for Mrs. Boyle, a housewife and mather of six

children, will receive her degree immediately behind her own son, John Thomas, thus giving Loyola its initial mother-son graduates combination.

9

WHOLE PERSON STORIES

Loyola's whole person approach stems from the Jesuit principle of *cura personalis*. In Jesuit education, the road to academic excellence extends far beyond the confines of the traditional classroom. Being a student at Loyola means engaging and excelling in all aspects of the school experience: academics, athletics, the arts, spirituality, and co-curriculars. Care for the "whole person" means ensuring students are not just intellectually competent, but that they are open to growth, loving, religious, and committed to doing justice. Our approach to student life reflects this approach and this goal.

The stories on the next few pages highlight members of our community - alumni, parents and friends of Loyola - whose contributions and hard work are examples of the many diverse passions, interests and life experiences that model *cura personalis* years past graduation.





ARTICLE BY ANDRE PEREIRA '94 INCLUSION REVOLUTION

n 1980, Darlene Berringer founded Giant Steps school in a church basement and began offering music and other therapeutic services under the same roof. As one of the first autism-specific schools in the world, its innovative model was replicated throughout the world and staff from satellite schools would come to Montreal to be trained on the strength-based and student-centered approach.

Today, the intensive educational and therapeutic programs, offered in both French and English, to 90 students aged 4-21, continue to be unique in Quebec. In addition, the Giant Steps Resource and Training Centre plays a vital role in providing autism training across sectors and supports many types of organisations, including municipalities with training for first responders and bus drivers, leisure and tourism organisations to better welcome autistic individuals and their families, educational institutions to promote a better understanding of autism, and businesses to become more inclusive and better support their autistic employees.

With a lack of services in the community for autistic adults, Giant Steps decided a few years ago to offer adult services for students aged 21 and over, in collaboration with the English Montreal School Board. Three years ago, it also began collaborating on the federally-funded Ready, Willing and Able (RWA) employment program, which has matched employers with hundreds of autistic employees. These jobs are not based on subsidies or charity, but rather are held to the same performance standards as any other job. Through RWA, Giant Steps provides autism training to employers and their employees and supports autistic employees with job coaches to ensure the transition and onboarding is successful.





→ In 2021, the CDC in the United States reported that approximately 1 in 44 children (1 in 27 boys) in 2018 was diagnosed with an Autism Spectrum Disorder (ASD). Autism represents a broad spectrum of strengths and challenges and is often referred to as a different operating system.



ANDRE PEREIRA '94

Andre Pereira has led Adult Services at Giant Steps Montreal since 2019 and has recently become Director of Marketing and Communications. When his son was diagnosed on the Autism Spectrum over ten years ago, Andre and his wife Tracy became involved in the autism community by bringing together resources and thought leaders from around the world in the areas of inclusion, autism research, and employment, while providing a platform for autistic individuals to share their lived experiences. After five years as Vice-President of the Giant Steps Board of Directors, Andre left a career in high-tech in the private sector to join the Giant Steps team. Tracy is Director of the Giant Steps Foundation and is leading the effort to raise \$51 million for the construction of a new Giant Steps Autism Centre. The Polaris Enterprise initiative sought to increase the employment preparedness and success of autistic adults or adults with intellectual disabilities through a multi-faceted, industry-based project developed via key partnerships between Giant Steps Montreal, Loblaw Companies Ltd, Wagar Adult Education Centre of the English Montreal School Board, the Transforming Autism Care Consortium (TACC) and the Public Health Agency of Canada. Giant Steps worked with various stakeholders across Loblaw Companies Ltd to identify barriers to employment, train and inform about the business case for hiring autistic individuals, and help launch a national autism-inclusive hiring initiative, across all departments within the organisation.

Building on its momentum to promote inclusion in all sectors of society, Giant Steps is currently building a new \$51M, first-of-its-kind in Canada, Giant Steps Autism Centre at Technopôle Angus in the Rosemont district of Montreal, where it will be able to offer even more Adult services. In addition to an Adult Education and Employment Centre, there will be three additional pillars to support the lifelong needs of autistic individuals, their families and professionals: the Giant Steps school, a Resource and Community Centre and a Research and Innovation hub. The Centre is expected to open its doors in September 2023.





- During Experience Week, many Loyola students choose to learn about autism and spend the week at Giant Steps.
- → 86% of autistic adults are unemployed or underemployed. Businesses are starting to update the traditional interview process to focus on abilities instead of things like social cues, simplifying processes and procedures, using job coaches and increasing training of employees to welcome more diversified teams.
- → Giant Steps is a delivery partner of the national Ready, Willing and Able (RWA) employment program for the province of Quebec. Based on a fully-inclusive, 'same job for same pay' model, RWA works with employers to help them become more inclusive, matches autistic job seekers to available positions, and provides on-the-job support, if needed, in the form of job coaches.
- ➤ The new Giant Steps Autism Centre, opening in 2023 in Montreal's Rosemont district, will consist of four separate but integrated pillars to support the changing lifespan needs of autistic individuals, their families and professionals in the field: the Giant Steps school, an Adult Education and Employment Centre, a Resource and Community Centre and a Research and Innovation hub.



MAKING FILMS FOR OTHERS

rom his early days as a camera operator with Clint Eastwood to his latest projects as director of feature films, Stephen Campanelli's passion for film is measured on the impact it has on others.

His latest film, *Drinkwater*, began its festival circuit run at the end of 2021, premiering at the Calgary International Film Festival (CIFF) and winning audience awards in Calgary, Whistler and Hamilton. A Canadian comedy starring Daniel Doheny (*Alex Strangelove*) and Eric McCormack (*Will & Grace*), the film offered much-needed relief after nearly two years of pandemic restrictions.

"When you hear a hundred people laughing at the same time, it's very infectious," says Campanelli.

Shortly after its premiere in Calgary, he recounts how an ER nurse coping with the tragic situation in hospitals during the COVID-19 pandemic thanked him for giving her the opportunity to forget about her reality for two hours and immerse herself in the film. "Making movies can appear to be very materialistic, but when you hear a story like that, you measure their true impact."

Campanelli notes this exchange as the impetus for him and his producers to offer a free screening of the film, in partnership with Tim Hortons and Cineplex, for all healthcare professionals across the country. For him, this is a way to "give back" and thank healthcare workers for being on the frontlines of the pandemic.

Film has as much of an ability to impact audiences as it does the filmmaker. Campanelli's best-known directorial work is *Indian Horse*, the 2017 adaptation of Richard Wagamese's novel. The story of a young Ojibway boy who is forced to endure loss of culture and the many traumas inflicted by the residential school system.



A.V. AT LOYOLA

Since before the days that Stephen Campanelli walked the halls of Loyola, the A.V. (audio-visual) department, currently managed by Mr. Harry Prillo, has been an opportunity for students with passions for media to dabble in the technical side of the arts. For the last five years, Emilio Fulminis-Sauriol '22, has developed his skills on the sound-and-light board for innumerable events in the Eric Maclean S.J. Centre for the Performing Arts, giving of his time to assist theatrical productions, liturgies, and concerts. Loyola is thankful for the boundless energy AV members like Emilio give during their years at the school.



STEPHEN CAMPANELLI '76

Stephen grew up in N.D.G. a few blocks from Loyola and graduated from Loyola in 1976. He attended Concordia's film production program where after shooting several shorts he won first prize at the Canadian Student Film Festival. His first professional project was working on Meatballs 3, which launched years of hard work as a camera operator, building up a reputation that led him to work alongside his childhood idol Clint Eastwood on several films, starting with The Bridges of Madison County in 1995. He has since directed four feature films and has over 110 credits as camera operator.

"The impact of the book was mind-blowing. I was so angry and so ashamed of being a Canadian and not knowing this had happened in our country."

After long talks with the author and his family, and his own desire to share this story with the world, Campanelli was recommended by legendary Québécois film producer Roger Frappier to direct the film. While Richard Wagemese would pass away before its release, Campanelli claims "there's not one ounce of me in that film - it's all Richard."

Sharing stories, particularly ones that reveal hard truths about a nation's history, is at the core of impactful filmmaking. Campanelli remembers working with Clint Eastwood on his 2016 film *Letters From Iwo Jima* and speaking with Japanese students who were ignorant of this important part of their own nation's history.

He is grateful that *Indian Horse* is helping reshape narratives about Canada and Indigenous Peoples, particularly if it has an impact on the education of youth. It has become part of the history curriculum at Loyola.

Campanelli looks back fondly at his years at Loyola, and has no doubt it will graduate several future filmmakers. "My dream was to meet Clint Eastwood... I never imagined I would work with him." From humble beginnings shuffling tape recorders around the school as part of the AV department to realizing his dreams, he had these words to share with media students when visiting Loyola a few years ago: "dream bigger."



ARTS AT LOYOLA

Our whole person programming emphasizes the arts as an integral way for students to express their creativity and engage life in a way that allows them to look beyond frontiers and boundaries. Arts are part of the core programming, but also available as optional courses, clubs and events that allow every student to engage in the creative arts through visual, audio, performative or other methods.







ARTICLE BY BERNARD SOUBRY '08 AN ENVIRONMENTAL CALL TO ACTION

hen I go to work at the UN, I bring a sleeping mat just in case. For the past few years, I've written with the Earth Negotiations Bulletin: a team of environmental experts who unspool the tangles of the United Nations' environmental negotiations. I write about climate change; about new treaties to preserve biodiversity; and on how global environmental governance looks from the long view. The conferences last for weeks. The coffee is bitter. And sometimes, if you're lucky, you get to sleep under a conference room table between meetings.

But working at the heart of environmental governance has taught incredible lessons about how bad the situation is that we're facing, and how we get out of it.

I've lived one side of the truth: our world is more and more dangerous, with the consequences of climate change piling onto and worsening the threats that already exist. Friends of mine have been evacuated from their homes because of wildfires, or helped relocate their families from flooded valleys. Meanwhile, the world's countries have barely finished the rulebook for the Paris Agreement—five years after signing it. Sitting in Geneva and New York with bureaucrats in basement conference halls, I can only think: this is too little, and too slow. We need more people working on this, with fire in their heart. I've lived another side, though, and witnessed incredible acts of courage and collaboration. In my reporting, I've met Indigenous leaders who have formed coalitions across continents to preserve their right to manage their forests sustainably. People the same age as I was when I was at Loyola have organized to demand that their countries' governments not only make promises, but prove how they're going to accomplish them.

As a reporter, I've come to realize that the true gains we've made as a species in preserving our common home has come not from flashy new agreements—though those have helped but by organizing networks of smart, dedicated people of all ages and walks of life into pushing their governments to do the right thing, inside and outside the system. When we are organized and trusting, and make demands as one voice, then those global dialogues become more honest and more ambitious.





BERNARD SOUBRY '08

Bernard is a climate change and food researcher who holds a D.Phil and M.Phil from the University of Oxford (UK) and a Bachelor's degree from Mount Allison University (Canada). After graduating from Loyola in 2008, he worked as a farming apprentice and farm manager in Eastern Canada's Maritime provinces, and was awarded the prestigious Rhodes scholarship in 2015. A writer with Earth Negotiations Bulletin since 2018, he co-authored the International Institute for Sustainable Development's State of Global Environmental Governance report. To put it in Loyola terms: being a person for others, I've learned, means being a person with others. If we care about God's creation, we have to recognize that change and the healing of our planet will come by degrees, and through no one person alone. We have to find those communities that are bigger than ourselves, whether in a UN conference room or in our classroom, and ask what's needed and how we can help.

My way is to write it all down—with these brilliant colleagues of mine, the fire in the eyes of those who care about the work, and a solid sleep regimen that only sometimes involves a blow-up mattress. I hope that we all ask, as individuals and as a Loyola community - what is our way towards a better world? And how do we move toward it together?





LAUDATO SÍ

In his groundbreaking encyclical entitled Laudato Sí: On Care for Our Common Home, Pope Francis called on all of humanity to change how we care for the Earth, our "common home." Published in 2016, the encyclical put a central focus on ecological care for the Catholic Church, inspiring Jesuit apostolates such as Loyola to found the Green Club and work on other sustainable projects.





ARTICLE BY ALEX MCKINNON '97 HEALING CONVERSATIONS

y first day at Loyola was also a first for the school itself.

For a little over 75 years, Loyola had stood, in some incarnation or another, nestled in between the college dorms and classrooms of the sprawling University campus on the north side of Sherbrooke. Now, it was moving across the street.

That morning, all the students gathered in the field next to the old campus and began the ceremonial walk to the new location. Like most of the kids just starting out that day, I was really nervous, barely knowing anyone. Unlike the others though, it felt like everyone seemed to know me.

As we crossed through the intersection fronting the University's main entrance, it dawned on me - this was the exact spot where two years earlier my older brother Paul was hit and killed by a speeding police car as he was crossing the street to catch his bus home.

Soon after Paul died, I began to lose nearly all memory of him, alive. The sound of his voice, his laugh, what just being around him felt like. This was made all the more strange given that I was constantly being confronted with memories of his death. Paul's was a legacy I couldn't remember and yet couldn't escape.

This past January, I released a 4-part podcast with the CBC called Sorry About the Kid. It's about me trying to regain the memories I've lost of Paul and attempting to reconcile my complicated relationship to him.





ALEX MCKINNON '97

Alex McKinnon is a screenwriter, podcaster and entertainment industry veteran who has worked on several films, music tours and marketing campaigns in both the US and Canada.



The response has been incredible and nothing I could have expected, but the notes and letters from Loyola graduates and both current and former staff specifically, have been some of the most profound.

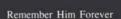
Letters poured in from people who'd witnessed Paul's death or were friends with him or teammates. People who'd experienced real trauma at a pivotal point in their adolescence wrote that they continue to think about Paul to this day. That they never felt comfortable talking about it before. That because it wasn't their brother, they never felt they had the right to grieve Paul's loss openly and honestly.

After many years working on this project and many more processing my own grief, this was something I'd never considered.

I'm really happy to learn that the podcast has sparked so many healing conversations and social media threads. That people finally feel comfortable speaking about what they felt and experienced at the time. We're all going to experience grief in our lives. It's inevitable. And while there's no right or wrong way to grieve, what I've learned is just how important it is to talk about it, in whatever way you can.

I know Paul better now than I ever did, but it's not because I suddenly remember everything about him as maybe I'd hoped when I started work on the podcast. It's because I now have a fuller idea of who he was, a broader tapestry made up of stories and memories stitched together, as told by those that loved him and miss him most. And there are so many in the Loyola community I have to thank for that.

IN MEMORIAM



Remember him alive, And not as though he's gone. Remember him and strive Always to carry on. Remember all the laughs You had throughout the halls. See the faces photographed, Though there never will be Paul's. Remember all his magic. If you in fact are clever, You'll forget his death was tragic, And remember him forever.



A team builds its spirit throughout its season, from try-outs to play-offs. Becoming one in spirit, they became one in victory. The tragedy that happened to Paul was deeply felt by all of us, and his spirit is still with our team.

- Fr. Rob Brennan, S.J.

ABOVE Tribute to Paul McKinnon in the 1991 edition of The Loyola Review



ARTICLE BY FRÉDÉRIC MORIN (PARENT '26) A RECIPE FOR SUCCESS

e are beyond used of seeing star chefs flipping their pans on tv, shouting at unassuming apprentices, or trying out every morsel of every animal, all for the enjoyment of millions of viewers.

The restaurant world changes constantly, driven to reinvent itself every time a new 'it' ingredient hits the scene; whenever a stream of nutritional dogmas swings around. But never a change of such magnitude as the recent pandemic that challenged every aspect of a restaurant's life. Yet behind every black thunderous cloud, there always is a shred of a silver lining. It also brought to attention the monumental administrative work involved in running the restaurant, and that's in what we call ordinary times. The pressure of reinventing every aspect of itself, whether retaining staff and providing guidance in navigating the tortuous path of employment insurance labyrinth, creating a new business takeout model, maintaining healthy bank balances in prevision of the unforeseeable and possibly dour years to come was the stuff the Greek heroic tales.

Allison Cunningham, mother of Secondary 1 student, Henry Cunningham-Morin, is a founding partner in the Joe Beef restaurant group, that's four restaurants, a grocery line and real estate management company.



STUDENT STOCK EXCHANGE (SSX)

This May, it was a delight to see so many parents, sisters, brothers, alumni and former faculty and staff come out to support our Secondary 5 SSX businesses. Well done to our 2022 soon-to-be-grads for all the hard work.

Every year, the SSX program, a major final term project as part of the mandatory Financial Education course, allows teams of students to build a company from the ground up: choosing a product, designing a business and marketing plan, logos, selling shares and experiencing the life of a start-up entrepreneur!



ALLISON CUNNINGHAM (PARENT '26)

Allison Cunningham is co-founder and co-owner of four renowned restaurants in Montréal : Joe Beef, Liverpool House, Vin Papillon and McKiernan. She holds a Masters of Consumer Economics from the University of Guelph and worked from a young age in the service industry, working her way from hostess to restauranteur. She currently manages the business administration angle and is always looking to expand to new interesting spots in the city.



Joe Beef, founded 16 years ago along with her now husband, Fred Morin, and partner at the time, David McMillan, was by all standards tiny. It came about very naturally as she previously worked in big and boisterous restaurants and the desire to work small and be part of every step was part of the Joe Beef script from its birth.

Allison, obtained a Master's in Consumer Economics from the University of Guelph, a degree essentially financed by working in restaurants, "the other university" as she called it. At the time, she never imagined taking a lifelong plunge into the hospitality business.

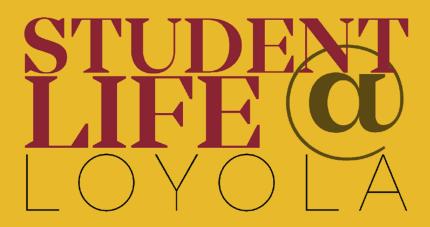
The initial plan was very loosely scripted; "Early on when I was working on the floor as a server, it wasn't yet clear to me how my role in the business would evolve over time. A lot of colleagues struggle with the notion of growing in this industry. This is particularly a factor for women as the compromise of having children and working late nights can be a challenge". As the initial roles became clearer, she fell naturally into the admin position noting that even if the link between her current role as controller might seem an easy link with her academic field, it's not that well-defined. " I perhaps credit the discipline for a comfort working with numbers and the overall organization necessary to pursue a Master's in general, not specifically to economics."

The recent pandemic has seen a lot of closures in this industry, as her husband and partner Fred Morin put it, "A lot of very creative and tasty restaurants were mowed down by the impossible task of dealing with the different echelons of government." Adding, "Maybe her ability to tame the complexity, and persist was really key here."

It's definitely too early to toss the plexiglass dividers and masks but we have a different view of the restaurant industry after this ordeal, an industry that relies on its less highlighted but crucial actors such as Allison Cunningham.

JOE 🛧 BEEF





The 2021-22 school year was a year of transition for student life at Loyola. The year began with many uncertainties as to the activities and events that could be held. Government restrictions surrounding the COVID-19 pandemic were still in flux, and did not begin to normalize until after Christmas. Despite these ongoing changes, faculty, staff, students and their families worked together to ensure the year was chock-full of events.

The following pages are just a few examples of the many aspects of student life in the 2021-22 school year, but they highlight a level of love and commitment that is unlike any other school.



This is our shared goal at Loyola: to form men and women of conscience, competence, and compassionate commitment. It

is not just a slogan here, though, it is our mission. We educate youth in a well-rounded way, so that they can identify their own gifts, develop them, and give back to the community to make the world a better place. In essence, to grow into good people: to do the right thing for the right reasons, and to do it very well. Our students learn to do this in the context of a supportive yet demanding school community.

How do we accomplish our mission? Our academic program is very strong, with 93% of our graduates accepted into the post-secondary program of their choice. We challenge our students to think, to sharpen their public speaking skills, to write and to speak well in both French and English, and to make ethical choices. At Loyola, faculty get to know each student, and they have an abiding respect for each of our students as a valuable and unique child of God. We expect all students to get involved in school life by choosing what is right for them from our rich array of co-curricular offerings. This way, Loyola students develop their talents, interests, and social skills to serve the wider community well both during and after their time at the school.

This is what makes Jesuit education special. I hope, as you peruse this magazine and read about the many events and activities our community has been involved in this school year, you will come to agree with me, that the Jesuit mission is alive and well at Loyola.



Jom Malme

ABOVE In October, the Secondary 1, 2 and 4 Enriched French classes made a trip to Théâtre Outremont in order to watch the play Je suis William.

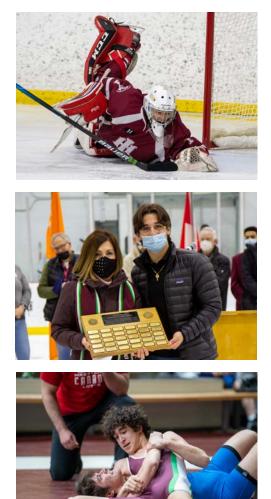
LHS Science Fair

This year 15 projects were selected from nearly 100 projects to participate in the finals and we congratulate all of these finalists for their months of hard work and perseverance.

Several projects were selected to move onto the English and French Regional Science Fairs. Following an intense judging session, Loyola came home with numerous awards during last the closing ceremonies of the Montreal Regional Science & Technology Fair (MRSTF). Antonio '24 and Gabriele '24 took home the gold medal as well as five other awards - they were also selected to compete in the Provincial competition. Justin '24 took home the silver medal along with two other awards and was selected as an alternate for the Provincials. Congratulations to all three students on their well deserved achievements!







51st Annual Loyola-Ed Meagher Sports Tournament

After missing out on last year and a postponement earlier this year, the 51st annual Ed Meagher tournament took place from March 30-April 3. Over the course of seven days, 600 student athletes competed in basketball, hockey and wrestling. A student-led opening ceremony helped celebrate the occasion in addition to paying tribute to the "Honorary Chairperson", Ray Spruzenieks '78 and our previous 2 Ed Meagher scholarship recipients, Luca Ruffolo '20 and Matthew Oleksiw '21. On the ice, court and mat, Loyola teams captured gold medals in Midget and Juvenile basketball as well as wrestling. The Bantam division 1 hockey team were silver medalists after a hard fought final vs. John Rennie High School.

The event was a tremendous success and really helped rally the entire Loyola community. The Sports Tournament Committee would like to thank all the volunteer parents, alumni and especially the students that helped out throughout the event.

TRIBUTE TO RICH MEAGHER



Richard Meagher's love for the Loyola community began when his father, the late Ed Meagher, for whom the annual sports tournament is named, taught here. Richard became a student at the school in the 1970s. After some time engaged in the business world, Richard realized that his true vocation was teaching. He returned to Loyola in 1994, sharing his passion as a dedicated history teacher, hockey coach and Winter Sports Tournament organizer. After serving as Vice-Principal, Richard Meagher was Principal of Loyola High School from 2014 to 2017 and retired in 2021.

Community Service Collaborating with JRS

This school year, Loyola High School strengthened its ties with the Jesuit Refugee Service (JRS) -Canada. At the end of January 2022, members of JRS spent an hour with Mrs. Beland's class for an introduction to the reality of refugees. The students had already begin to read a novel entitled "Refugee", which tells the story of three refugees.

Class 1-A decided to move from academics to action by organizing a collection of sports and leisure items for two boys from a refugee family that recently arrived in Montreal from Togo.

Lastly, JRS Canada spent four mornigns with Secondary 4 groups during this year's Experience Week to facilitate a "Journey Into Exile" awareness activity.







Black History Committee

The Loyola Black History Committeee (LHSBHC) was hard at work this year. On February 22, Loyola held a Black History Month t-shirt day fundraiser. Designed by Sec. 4 student Jeremy and printed by black-owned business The Vault Studio, proceeds went to the Quebec Board of Black Educators (QBBE), a non-profit education and research institution committed to raising awareness on educational bias, and provide academic support and opportunities to communities of colour.

Students organized a series of interviews with Black role models from Montreal, including actor Tristan Lalla, Olympian gold medalist Bruny Surin, General Manager of the Montreal Alliance Joel Anthony, and more. Interviews are available on Loyola's YouTube channel.

Support for Ukraine Solidarity with refugees from the war

Thanks to the generous donations of Loyola families, we were able to send a large amount of much-needed supplies to Saint Sophie Orthodox Cathedral as they support the Ukrainian refugees coming to the Montreal area. The much-needed supplies included baby clothing, diapers, baby wipes, formula and other baby food; new or gently used games and toys; hygiene products such as toothpaste and toothbrushes, shampoo and deodorant; winter clothing items, and women's clothes. All donations were placed in the boxes at the foot of the Statue of St. Ignatius and transported by Loyola student volunteers.

Vichnaya pamyat to all those who have lost their lives due to this senseless invasion.





2022 Festival of the Arts

This year, we kicked off the Festival of the Arts week with the Ignatian Awards. There, we celebrated the budding artists, actors, directors, musicians, architects, graphic artists and writers who remind us of the power of imagination and creativity.

Awards were handed out for best contributors to the Loyola News, yearbook, best performances in the choir, concert band, jazz band, contributions to the visual arts, technical and digital arts, debaters and Reach for the Top participants, as well as those involved in this year's theatrical production. The Sean Ryan Golden Conch Award for his ongoing contribution to the Arts went to Emilio Fulminis-Sauriol '22.

Northern Knights Robotics Team

The Northern Knights of Loyola and Sacred Heart return proudly from battle, having ranked 7th after 2 grueling days of competition at the First Robotics Québec Championships. Though they were knocked out in semi-finals after putting up a fierce fight against the #1 seeded alliance formed by the top 2 teams in Quebec, the Northern Knights are emboldened with what the future holds and determined to persevere.



Storming Hades 2022 Loyola Theatre Production

Loyola's Theatre Arts Performers were proud to present "Storming Hades", an original play about Daniel, who is in a tight spot and needs to make a lot of money — fast. A friend finds an opportunity for him, but Daniel might be in over his head: his new boss wants him to hunt down an old business associate...who happens to be a ghost.

The live performances captivated audiences. At the Ignatian Awards a few weeks later, David Legault '23 took the prize for Best Actor, Ty Clarke '22 for Best Supporting Actor and Emilio Fulminis-Sauriol '22 took home the Production Award. Along with the rest of the cast and crew, from Loyola, Sacred Heart and Villa Maria, the return of Loyola Theatre was reason to celebrate!

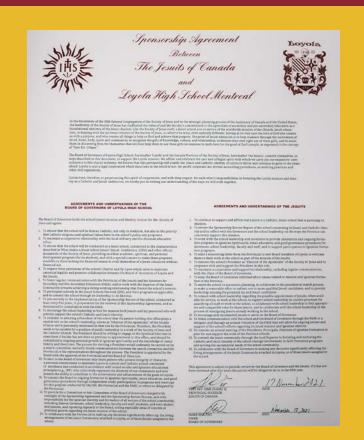
26





with the Jesuits of Canada

On November 17, Loyola High School and the Jesuits of Canada renewed the sponsorship agreement. This continues to affirm Loyola as an apostolate of the Society of Jesus, and is an opportunity for Loyola to embrace more deeply its commitment as a Jesuit, Catholic school.

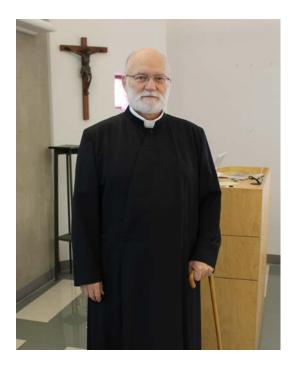


ABOVE The renewed Sponsorship Agreement between Loyola High School and the Jesuits of Canada is displayed in the school foyer when entering the school at 7272 Sherbrooke St. W.

ABOVE Very Rev. Erik Oland, SJ, Provincial of the Jesuits of Canada and Mr, Mark Beaudet '84, Chairman of the Loyola Board of Governors, co-design the renewed Sponsorship Agreement.

Jubilee Year 50 Years as a Jesuit

Fr. Rob Brennan, SJ celebrated his jubilee - 50 years as a Jesuit - in Toronto in April after a two year delay due to the pandemic. We are so grateful for all he has done and continues to do for the Loyola school community!

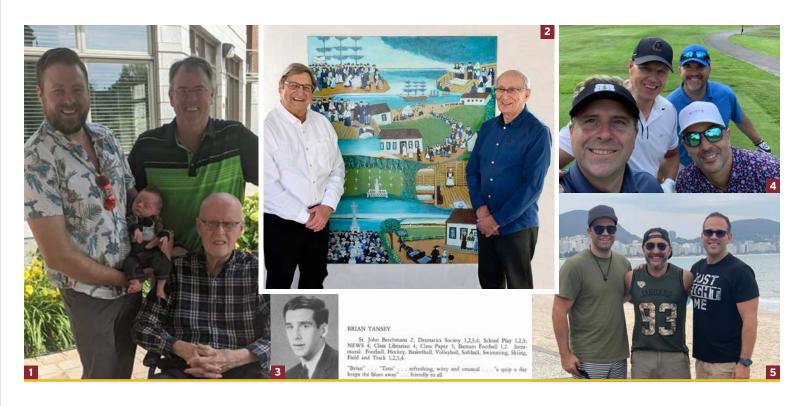


ALUMNI NEWS OF INTEREST

It is a true testament to the strength of Loyola that its alumni continue to be as involved and passionate as they are in the years after they graduate. This section includes community updates from alumni about milestones in their or their family's lives.

Staying connected with the school and your fellow alumni has never been easier. Visit the revampled loyola.ca for community news, upcoming events and to submit your own stories with the Loyola family.





49 Proud great-grandfather J James Pearson, grandfather Lorne Pearson '81, new parents Julian Hirsh-Pearson '04 and Mallory Moore welcomed Calder James Pearson-Moore and future class of 2038 into this world, born May 16, 2021.

Louis Leprohon was proud to host a new exhibition on artist Marcel Dargis' collection of 19 large paintings at the Musée de Pierre Boucher from September 26 to November 7, 2021. The vernissage took place in the presence of the artist who, at the age of 93, continues to use his talent to tell his stories of the past and leaving a long-lasting contribution to the *patrimoine culturel* of Québec.

Brian Tansey contacted us to share his memories and appreciation of his Jesuit education. One of his most vivid memories of his time at Loyola were as a boarder in 3rd year High. He remembers the many characters of the senior dorm, including Sean Kelly who went on to U.S. comedic fame, along with Peter Cullen and Ted Regan, and the many boarders from out of country - including diverse locales in South America and the West Indies. Most vivid were those leate nights in the Senior's Club basement playing pool.

Pat Dubee is currently working with the Montreal Community Cares Foundation. Established in 2012, MCCF builds bridges and inspires and equips youth by developing their leadership skills through programs, workshops and events. **Congratulations to Stephen Campanelli**, featured in this issue, whose latest feature film Drinkwater won the Audience Award at the Whistler Film Festival (WFF) in December 2021.

Who's up for a round of golf? Four 1990 grads including Robbie Dickson, Grahame Dorcas, Rob Piccioni and Andrew Wilkins, managed to squeeze in a round of golf last summer.

5 93 Jamie Leinhos, **Marco Turchetta** and **Dave Nanni** went on a spiritual retreat to Rio De Janeiro in October 2021, visiting Christ the Redeemer

and other important cultural sites.

WINTER-SPRING 2022 29





1 Jeff Dosado is going into his 2nd year as Founder & Program Director of the Los Angeles Prospects, a youth basketball organization. Within 12 months, the program has grown to 9 teams; 2 girls teams and 7 boys teams between 3rd to 8th grade. This past summer, Jeff worked with the NBA's Houston Rockets as a Player Development Coach during the NBA Summer League in Las Vegas. Jeff has worked with the Rockets the last 3 years and has had the pleasure to work with 2 former NBA MVPs in James Harden & Russell Westbrook. He worked as the Head Varsity Girls Basketball Coach at Bishop Alemany High School. When the CEBL, Canada's professional basketball league expanded to the city of Montreal with the creation of the Montreal Alliance last October, Jeff was hired by the Montreal Alliance as a Player Development Consultant for the franchise. Jeff continues to live in Los Angeles with his wife and daughter, and they are anxiously awaiting the arrival of their 2nd child in April.

2 Andrew Graham and his wife, Claudia Khawam, were blessed in 2021 with identical twins William and Michael. To their great heartbreak, Michael did not survive. In honour of his short but lovefilled life, they founded a charity: the With Love From Michael Foundation (withlovefromMichael.org), which provides much needed support for bereaved parents. This February, they brought their first batch of support packages to the Lakeshore Hospital, and have requests from four more hospitals in the Montreal. Their mission is to help families feel less alone in the darkest time as they continue their son's legacy of love.

Bryce Thomassin married Brianna Miller in Montreal on October 8, 2021. Multiple alumni were in attendance to celebrate including his two brothers, cousins and close friends. 4 Joseph Anthony Da Ponte was born on November 22, 2021 at St. Mary's Hospital. He was 7lbs 10 oz. to the great delight of mother Jo-Anna Buffone (QAA '08) and father Anthony Da Ponte.

border into the city. He provided supplies and booked accommodations to families throughout the EU thanks to a successful GoFundMe that has almost reached its goal.

> Justin Reynolds and his wife, Vanessa Barberio welcomed Liam

Reynolds into their family on December 12, 2021. Loyola photographer, Tom Reynolds, is now a proud grandfather.





6 O 7 Loyola Faculty member **Matt O'Neil** and his wife, Shelby Evans, welcomed baby Mackenzie on October 17, 2021 at 1:57 a.m.

Marco de Schryver celebrated his engagement to Isabella Nirchi along with fellow Loyola Grads: Dante Trunzo '09, Matteo Mastrocola '09, Andrew Maggio '09, Carlo de Schryver '11, Adam Pagani '06 and Jason Harel '11.

Adamo Anthony Donovan is founder and creator of PPE Portraits Canada-Founder. This program is connecting patients and healthcare professionals during the pandemic via www.ppeportraits.ca. **13 Alexander Loeven** and **Jonathan Lai** '05 were both deployed with the Canadian force in order to help train the Ukrainian military before the Russian invasion. Upon their return to Canada, they immediately worked with the Canadian Grenadier Guards (CGG) in order to help supply humanitarian aid to Ukrainians, collecting much-needed supplies to ship from Canada.

Since putting out their first song on Spotify in 2017, Group Project (comprised of **Jacob Brown** '15 on vocals, **Jeremy Harbec** '14 on piano & production, and Alex Remington on guitar) have developed a global fan base with millions of Spotify streams. They signed a record deal with Evenko's Spectra Music in 2021 and will be playing at Montreal's very own Osheaga Music Festival on July 29, 2022. Make sure to follow these rising stars by visiting their website www. groupprojectmusic.com! 16 This p Phili cinen

This past fall, **Philip LeMoyne**'s

10

cinematography work was on display in Times Square for the "Lansdowne" music video he shot for breakout Canadian artist Liza. Now based in Toronto, Philip is completing his Masters of Media Production at Ryerson University. He has also been running a film production company for the past two years, named Ten Four Pictures Inc.

After starting photography during his time at Loyola through yearbook, John Meragias became passionate about nature photography. This passion was heavily influenced by his childhood as well as his time with the Wilderness Club. He photographs tiny insects, huge mountains and everything in between.

IN LOVING MEMORY

Antoinette Argentino Mother of Joshua '01

Donato Broccolini Grandfather of Anthony '99, Michael '06, Adriano '10 and Giulio '15

Marc Carrier Father of Michael '00 and Stephen '96

Neil Cloghesy '66 Brother of Michael '63

James Donaldson '48

Edmund Egan Father of Eamon '79 and Owen '81

Louis Gascon '62 Brother of Philippe '64

Louis Grenier Father of Charles '78

Reinhold Grudev '63

Diego Handinero '20 Son of Michael '92

Susan Hanson Mother of Andrew '95

Murray Heselton Father of Mark '75 and Robert '78

Andre Kennedy '59

Elaine Leclerc Mother of Fr. Michael '87 and Daniel '89

André Leprohon '63 Brother of Louis '58, father of Patrick '89, grandfather of Matthew '21 and Gabriel '25

Domenic Macri '93 Brother of the late Mario '91 and Roberto '97 Fr. Murray McCrory '45

Paul Noble '54 Brother of Brien '58, father of Mark '89, Michael '86, Patrick '85, Peter '82 and Paul '81, grandfather of Noah '25

James O'Shaughnessy '46

Joseph Poirier '53

Chris Rochford '83 Brother of Greg '86

Tom Ryan '53

Adolfo Sastron Father of Inaki '22

Gloria Schenke Mother of Stephen '76 and Michael '83 and grandmother of Mark '09



Do you have News of Interest to share with the Loyola community?

Visit loyola.ca/news In 2021, two Loyola alumni were named by Forbes in their annual list of the Top 30 Under 30 for their contributions to the medical fields.

Joseph Theriault '10 is a PhD student at the McGill University Research Centre for Studies in Aging and works on early detection of Alzheimer's disease. Therriault's research has identified new roles for critical genes implicated in Alzheimer's disease and played a key role in new diagnostic tools, including a blood test.

At the age of 15, **Thomas Khairy '20** was one of the youngest first authors published in the New England Journal of Medicine. His research with the Montreal Heart Institute has found recycled pacemakers or defibrillators did not have higher rates of infection than new devices, which could help boost supply in underserved countries.



Find out how you can support our students and our Jesuit, Catholic mission.

Visit loyola.ca/support-loyola

Meet Scott Corbett

Our Executive Director of Advancement

Scott joined the Loyola leadership team on November 15, 2021, and is excited to be a part of the school as we plan Loyola's future. In his role at Loyola, Scott will be building a team that will support and exceed the school's ambitions in fundraising, communications and marketing, and admissions.

Prior to coming to Loyola, Scott held various leadership positions in the industrial manufacturing, wholesale, and sporting goods industries. Most recently he spent six years at McGill University working in philanthropy and fundraising as McGill prepared and launched a \$2B bicentennial comprehensive campaign.

A proud father to Matthew, Tyler, and Lindsey, he and his wife Lianna have been active members of their community for many years. Scott has been a coach in the West Island for over 30 years and has coached many current and former Loyola students. Scott was particularly drawn to Loyola because of its underlying values of respect for the individual and the commitment to giving each student every opportunity to develop their talents and grow as a person.



DETAILS TO FOLLOW



OR VISIT LOYOLA.CA

The Loyola High School Foundation BURSARYDRIVE 23rd Annual Golf Tournament

SPONSOR OR REGISTER



OR VISIT LOYOLA.CA Monday, October 3, 2022 The Royal Montreal Golf Club Host of the 2024 Presidents Cup

Loyola

BUILT BY

"SHUCKER

Competence Compassion Compassion Compassion Compassion Competence Compassion Compassion

Join us at our Open House on <mark>September 17, 2022</mark> to learn more





THE JESUIT SCHOOL OF MONTREAL